

SIMON LE RUEZ

Simon Le Ruez is a sculptor and installation artist who also uses drawing and video. His eclectic mix of materials and media, often brought together to blur the distinctions between different ways of working and to challenge the expectations of a given aesthetic, produce scenarios infused with themes of territory, longing, concealment and release.

Forms of opposition and the notion of complicit conflicts infiltrate many of his works and through these subjects, a sense of play and commentary evolves on and around the nature of systematic observation, deconstruction and the act of remaking. As a means to fully implicate the viewer in these unfolding tensions, his works are often explored in relation to particular spaces where the potential for movement and change is a pertinent one.

Pivoting around both the physical and the psychological, the process of making lies at the core of the work and through a dialogue of little curiosities the viewer is drawn into a celebration of altered states and a rich layering of experience expressed through form.



Diva

Curriculum Vitae

1970 Born: Jersey CI

Lives: Sheffield, UK and Berlin, Germany

Solo Exhibitions

2015 'Brücke', Künstlerhaus Dortmund, Dortmund, Germany

'The other side of you and me', Vane, Newcastle, UK

2011 'This is where we meet', Vane, Newcastle, UK

2010 'Unidentified Friends', Cube Gallery, Manchester, UK

'As Poison Leaks Away', Künstlerhaus Bethanien, Berlin, Germany

2007 'When the Quarry Calls', Vane, Newcastle, UK

2005 'Stories of Solitude', Arhus Kunstbygning, Centre for Contemporary Art, Denmark

'Acts of Generosity', Castlefield Gallery, Manchester, UK

2003 'Threats and Promises', Bloc Space, Sheffield, UK

2001 'Before Today', Bloc space, Sheffield, UK

'Absence', The Showroom, Sheffield, UK

'Eclipse', Bloc Arts, Sheffield, UK

1996 'Secret Activities', Botley Mills, Southampton, UK

Group Exhibitions

2018 'Les flâneurs, Collection Frac Normandie', À 2Angles, Flers, France

'Translating Travels', Edinburgh Printmakers, Edinburgh, Scotland

2017 'Vicennial', Vane, Newcastle, UK

'Attraction(s)', Musée d'Art et d'Histoire de Lisieux, Normandy, France

'On Drawing', LAGE EGAL, Raum für aktuelle Kunst, Berlin, Germany

'Artists' Books for Everything', Zentrum für Künstlerpublikationen Weserburg, Museum für moderne Kunst, Bremen, Germany

'Voyage Boxed', BABE 2017: Sixth biennial festival of Artists Books, Arnolfini, Bristol, UK

'Archéologie Contemporaine', CANOPÉ, site de Caen, Caen, France

'Spontaneous Show & Tell', San Francisco Center for the Book, San Francisco, USA

2016 'Objets Singuliers', Festival Tous Courts, École supérieure d'art d'Aix-en-Provence, France

'The house that Jack built', Collection Frac Normandie Caen, Maison de la vie associative, Alençon, France

'Grammar of wavelength', Western Isles Museum, Stornoway, Lewis, Scotland

'Édition(s) Expérimentale(s)', UQO Gallery, Quebec, Canada

2015 'Mortel suite et fin', Fonds Régional d'Art Contemporain - Région Basse Normandie, Normandy, France

'Salon Zürcher', Zürcher Gallery, New York, USA

'Ten', Vane, Newcastle, UK

'Voyage Boxed: sea journeys, island hopping & trans-oceanic concepts', Herhúsid, Siglufjörður, Iceland

2014 'In the City', Hanover project, Preston, UK

'Rijswijk Paper Biennial 2014', Rijswijk Museum, Rijswijk, The Netherlands

'Deadpan Exchange VIII', Casa Maaud, Mexico city, Mexico

'Monument', Fonds Régional d'Art Contemporain - Région Basse Normandie, Normandy, France

'Micromegas: Powers of 10', Pier Arts Centre, Stromness, Orkney, Scotland

'R'UK'SSIAN Artists' Books', Tsaritsyno State Historical, Architectural, Art and Landscape Museum-Reserve, Moscow, touring to Pavel Kuznetsov Museum, Saratov, Russia,

'Between fact and fiction', Vane, Newcastle upon Tyne, UK

2013 'Subjective maps / Disappearances', National Gallery of Iceland, Reykjavik, Iceland

'Anonymous Drawings 2013', Galerie Nord/Kunstverein Tiergarten, Berlin, Germany touring to Delikatessenhaus e.V. Leipzig, Germany and TAC, Eindhoven, The Netherlands

'Voyage: sea journeys, island hopping & transoceanic concepts', Kuensterhaus Dortmund, Germany

'Luminous Language', Launch F18 gallery, New York, USA

2012 'Day In, Day out', Aid and Abet, Cambridge, UK

'Facade Video Festival 2012', Plodiv, the Old Town, Bulgaria

'Agency of Unrealized Projects', daadgalerie, Berlin, Germany

'Postcards from the Edge', Cheim and Read, New York, USA

2011 'Vessel (British Art Show 7 fringe exhibition)', KARST, Plymouth, UK

'Agency of Unrealized Projects (in conjunction with Art Basel)', The Kopfbau building, Basel, Switzerland

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- 2010 'Beyond the Dustheaps', Charles Dickens Museum, London, UK
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- 2009 'CUBEOpen 09 (winner)', Cube Gallery, Manchester, UK
'Optica Festival 2009, ('To the King' with Maud Haya-Baviera)', Collège d'Espagne, La Cité Internationale, Paris, France
'Rotate', Contemporary Art Society, London, UK
'The Golden Record - Sounds of Earth', The Collection, Lincoln, UK (touring to g39, Cardiff, Wales)
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- 2008 'Anonymous Drawings N° 9', Kunstraum Kreuzberg / Bethanien, Berlin, Germany
'Future50', Project Space Leeds, Leeds, UK
'The Golden Record', Collective Gallery, Edinburgh, Scotland
'Host 7: Home Disco', Festival International du Premier Film, Annonay, France
'Hidden Narratives', Graves Art Gallery, Sheffield, UK (catalogue)
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- 2007 'Year_07 Art Projects', County Hall, London, UK
'Host 7: Home Disco', Consortium Gallery, Amsterdam, The Netherlands
'Moments, Memories and other Curiosities, Saltburn Artists' Projects', Saltburn Gallery, Saltburn by the Sea, UK
'Rummage - Sculptors Drawings', The Winchester Gallery, University of Southampton, Winchester, UK
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- 2006 'GIFT', Museum MAN, Liverpool Biennial, Liverpool, UK
'ART(212)', The 69th Regiment Armory, Manhattan, New York, USA
'Objects in Waiting', The End gallery, Sheffield Hallam University, Sheffield, UK
'Trajectory', Leeds City Art Gallery and various venues, Leeds, UK (catalogue)
'Another Product', Cornerhouse, Manchester, UK
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- 2005 'ARTfutures', Contemporary Art Society, Bloomberg space, London, UK
'(dis)comfort', Angel Row Gallery, Nottingham, UK (catalogue)
'Art Postcards', Derby City Museum and Art Gallery, Derby, UK
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- 2004 'Marks in Space: Drawing and Sculptural form', Usher Gallery, Lincoln, UK (catalogue)
'Pleasures Taken', Derby City Museum and Art Gallery, Derby, UK
-
- 2003 'Postcard show', Surface Gallery, Nottingham, UK
'Return to Sender', Pitt Rivers Museum, Oxford, UK
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- 2002 'Heart', NCPM, Sheffield, UK
'Recluse', Bloc space, Sheffield, UK
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- 2001 'Mongrel Monitor', Site Gallery, Sheffield, UK
-
- 2000 'Lost for Words', Yorkshire Artspace, Sheffield, UK
-
- 1999 'Roam', Altes Lagerhaus, St Gallen, Switzerland
-
- 1998 'home', Swiss Cottage Library, London, UK
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- 1997 'Host', Plantation Gardens, Norwich, UK
-
- 1995 'Stepping Out', Atlantis Gallery, London, UK (catalogue)
'No Frills', The Winchester Gallery, Winchester, UK
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- 1994 'Sculpture at Broadgate', Liverpool Street, London, UK
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- 1993 'School of Thought', Jersey Arts centre, Jersey, CI
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International Art Fairs

- 2017 6th Biennial CODEX International Book Fair, The Craneway Pavilion, Richmond, California, USA
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- 2015 Sluice Art Fair, OXO Tower Wharf, South Bank, London
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- 2014 London Art Fair, The Business Design centre, London, UK
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- 2007 Liste Art Fair, Art Cologne, Rheinparkhallen, Cologne, Germany
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- 2006 Bridge Art Fair, The Catalina Hotel and Beach club, Miami Beach, Miami, USA
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Public Works

- 2012 'The Great Escape', commissioned by the Northern Art Prize as part of the BT Artbox project. Exhibited in Trafalgar square, for a five week period at Cambridge circus, Cambridge theatre, London, then at the BT Tower, London, during the London Olympics
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- 2002 Way-marker Sculpture commission for Rivelin Valley, Sheffield, UK
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- 2001 'Response', sound and sculpture installation for the Millennium Galleries, Sheffield, UK
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Screenings

- 2016 'Skin Deep', The Showroom cinema, Sheffield, UK
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- 2010 'To the King', The Charles Dickens Museum, London, UK
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Residencies

- 2015 Artist in Residence, Künstlerhaus Dortmund, Dortmund, Germany
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- 2010 Artist in Residence, Cube: Centre for the Built Environment, Manchester, UK
Artist in Residence, Künstlerhaus Bethanien, Berlin, Germany
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- 1997 Artist in Residence, Facultad de Bellas Artes, Valencia, Spain
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Awards

- 2014 Action Research Bursary, University of Sheffield and Yorkshire Artspace, awarded for work on Remake Castlegate project as part of Festival of the Mind
Artist Development Bursary for new collaborations, Yorkshire and Humberside Visual Arts Network (YVAN)
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- 2013 New work Award, Jersey Arts Trust, in relation to the exhibition 'Subjective maps / Disappearance', National gallery of Iceland, Reykjavik, Iceland
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- 2012 Research and Development Award, Arts Council England, for work in Berlin and Sheffield
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- 2011 Research and Development Award, Arts Council England
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- 2010 Residency Award, Arts Council England, in relation to seven month period on International Studio program at Künstlerhaus Bethanien, Berlin
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- 2009 Cube Open Exhibition Winner
The Northern Art Prize 2009, long-list, Leeds City Council, Leeds, England
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- 2008 Development and Production Award, Arts Council England
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- 2007 Research and Development Award, Arts Council England
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- 2006 New work and Exhibition Award, Arts Council England
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- 2005 Arts Council Travel and Research Award, Berlin Biennial, Germany
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- 2004 Exhibition Award, British Council, 'Stories of Solitude', Denmark
New work and Exhibition Award, Arts Council England
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- 2003 Creative Entrepreneur Award, Inspiral, Sheffield
-
- 2002 Arts Council Travel Award, New York, USA
-
- 2001 Individual Artist Award, Yorkshire Arts Board
Research and Development Award, Yorkshire Arts Board
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- 1998 Kingsgate workshop Award, London
-
- 1996 Council Travel Prize, Paris, France, Winchester School of Art, Winchester
Exhibition Award, Southern Arts, UK, in relation to the exhibition 'Secret Activities'
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- 1994 Barreau Art Scholarship, Jersey Museum
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- 1993 Beckwith Travel Scholarship, Arizona/California, USA
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- 1992 Barreau Art Scholarship, Jersey Museum
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Collections

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- Fonds Régional d'Art Contemporain - Région Basse Normandie, France
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- Scottish National Gallery of Modern Art, Edinburgh
-
- Yale Centre for British Art, Connecticut, USA
-
- National Gallery of Iceland, Reykjavik, Iceland
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- Jersey Museum and Art Gallery, Jersey CI
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- Guernsey Museum and Art Gallery, Guernsey CI
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- Centre for Artists' Publications-Weserburg, Museum of Modern Art, Bremen, Germany
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- Private collections in Germany, France, Switzerland, UK and USA
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Radio and published writing

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- 2013 'Voyage', exhibition feature and interview, Aktuelles aus der Kultur, Westdeutscher Radio
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- 2006 'Rush Hour Romance', Artist's story, a-n Magazine, May issue
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- 2005 'Stories of Solitude', exhibition feature, Kulturnyt (Denmark's Culture programme) DR Radio
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Qualifications and training

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- 1994-1995 MA Sculpture, Winchester School of Art
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- 1991-1994 BA Hons Fine Art, Kennington School of Art, London
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- 1989-1990 BTEC National Diploma Art and Design, Exeter College of Art
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Lecturing and Talks

2017	Guest Speaker on the Gravity Lecture series, Sheffield Hallam University, Sheffield
2014	Visiting Lecturer, School of Art, Design and Performance, University of Central Lancashire
2013	Guest lecturer, Fachhochschule Dortmund, University of Applied Sciences and Arts, Dortmund, Germany
2012	Visiting lecturer, Manchester School of Art, Manchester Metropolitan University Visiting lecturer, School of Arts and Media, University of Bolton
2010	Visiting lecturer, Coventry School of Art and Design, Coventry University Visiting lecturer, School of Arts and Social Sciences, University of Northumbria, Newcastle Visiting lecturer, School of Art and Design, University of Derby
2009-2015	Associate Lecturer, Sheffield Hallam University, Sheffield
2008	Visiting Lecturer, MA and MFA Fine Art Courses, University of Leeds, Leeds
2007	Visiting lecturer, School of Arts and Social Sciences, University of Northumbria, Newcastle
2006	Visiting lecturer, University of Leeds, School of Fine Art, MA / BA Fine Art courses
2005-2006	Associate lecturer, University of Derby, BA Fine Art course
2005	Guest lecturer, Jutland Academy of Fine Arts, Denmark Guest speaker, Artist starter programme, Yorkshire Artspace, Sheffield
2003	Visiting lecturer, Nottingham Trent School of Art and Design and University of Derby, BA Fine Art courses Research project, 'The notion of archive', supported by the Arts Council England
2001	Sessional lecturer, Mappin and Graves Art Galleries, Sheffield
1996	Visiting lecturer, Winchester School of Art, MA Sculpture course

Bibliography

- 2015 'Der Zwischenhändler' (The go-between), newspaper article, Tilman Abegg, Rhur Nachrichten (Dortmund, Germany)
'Ten' & the evolution of Vane Gallery, Newcastle upon Tyne, review, Camilla Irvine-Fortescue, Corridor 8 (Manchester)
'The other side of you and me', review, Robert Casselton Clark, Guardian Newspaper (London)
'Fun and games', Essay, Michaela Hall, Vane Gallery online (Newcastle upon Tyne)
- 2014 'Deadpan Exchange VIII', review, Victoria Lucas, a-n Interface, online platform for critical writing (Newcastle upon Tyne)
'Simon Le Ruez -Translucent', catalogue essay, Frank van der Ploeg, Rijswijk Paper Biennial catalogue (The Hague, The Netherlands)
'Seize artists interrogent l'ideé de commémoration', newspaper article, Raphaël Fresnais, Ouest France (Caen, France)
'Une exposition monumentale', newspaper article, Mathieu Girard, Côté Caen (Caen, France)
- 2013 'Voyage', exhibition article, Museum erleben brochure (Dortmund, Germany)
'Digital memories, impossible archives', essay by Alexandra Laudo featuring the collaborative work of Maud Haya Baviera and Simon Le Ruez, from the publication Álbum de Família (Barcelona, Spain)
'Subjective maps / Disappearance', catalogue, National Gallery of Iceland, pub. Mousse (Milan, Italy)
Artists' Book Yearbook 2014-15, pub. Impact Press, catalogue (UWE (Bristol))
'Der klang unseres planeten selbst' (The sound of our planet), newspaper article, Rhur Nachrichten (Dortmund, Germany)

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- 2012 'In-between Territories', catalogue website essay, Rory Biddulph, commissioned by Vane in conjunction with the exhibition 'This is where we meet'
'Dirty Pictures in a Golden Frame', Essay, Robert Clark, Corridor8 (Manchester)
-
- 2011 'This is where we meet', review, Robert Clark, The Guardian Guide (London)
'Vessel', Gabrielle Hoad, Interface, a-n magazine (Newcastle upon Tyne)
-
- 2010 'Unidentified Friends', review, Robert Clark, The Guardian Guide (London)
Simon Le Ruez, Annie Eagleton, International Artists survey publication, Künstlerhaus Bethanien (Berlin)
'Unidentified friends', review, creativetourist.com (Manchester)
'Blut und Busch', review, Michael Schulz, Der Tagesspiegel (Berlin)
'Drei auf einen Streich im Künstlerhaus Bethanien', review, Nicole Kwiatowski, Art in Berlin (Berlin)
-
- 2009 'CUBEOpen 09', review, Robert Clark, The Guardian Guide (London)
'CUBEOpen 09', preview, The Times (Playlist) (London)
'Urban Space Explored', CUBEOpen 09, review, Katherine Faulkner, Metro Newspaper (London)
Simon Le Ruez and Maud Haya Baviera, Artist Feature, 21 Mag, Optica Festival 2009 official publication (Spain)
'Art and the SuperCity' Simon Le Ruez, profile, Corridor8, issue 1 (Manchester)
'The Golden Record - Sounds of Earth', Robert Clark, The Guardian Guide (London)
'CUBEOpen 09', preview, a-n magazine (Newcastle upon Tyne)
-
- 2008 'Hidden Narratives', review synopsis, Emma Cocker, Exhibition review and synopsis commissioned by Axis as part of the 'Dialogue' new writing and debate series www.axis.org/Dialogue (Leeds)
'Untold stories from artists of the World', David Dunn, exhibition article on 'Hidden Narratives', Sheffield Star (Sheffield)
Art Helping to shed light on untold Stories', article, Ian Soutar, exhibition article on 'Hidden Narratives', Sheffield Telegraph (Sheffield)
'Hidden Narratives', review, Lesley Guy, Metro Newspaper (London)
'Hidden Narratives', preview, Robert Clark, The Guardian Guide (London)
'Written in the Stars', Sarah Urwin Jones, The Herald (Scotland)
'The Golden Record - Sounds of Earth' , Juliana Capes, a-n magazine (Newcastle upon Tyne)
-
- 2007 'When the Quarry Calls', preview, Robert Clark, The Guardian Guide (London)
'Artist Awards', Susan Jones, a-n magazine (Newcastle upon Tyne)
'The life Ring on John Donne's Island' , catalogue website essay, Fredrika Whitehead, commissioned by Vane in conjunction with the exhibition 'When the Quarry Calls'
'Moments, Memories and other Curiosities', preview, Robert Clark, The Guardian (London)
'When the Quarry Calls', review, Amy Judd, Metro Newspaper (London)
-
- 2006 'Visions of heaven and hell', Hannah Duguid, Pick of 2006 (Trajectory), Yorkshire Post Culture (Leeds)
'Trajectory', catalogue essay preview, Robert Clark, The Guardian Guide and catalogue essay
'ArtFutures 2005', review, Lisa Le Feuvre, www.axisweb.org/dialogue
-
- 2005 '(dis)comfort', catalogue essay, Deborah Dean, Introduction for exhibition catalogue
'Behind the net curtains', Jessica Lack, exhibition pick of the week, The Guardian (London)
'The sublime and absurd', Mark Patterson, Nottingham Evening post (Nottingham)
'Acts of Generosity', exhibition preview, Robert Clark, The Guardian Guide (London)
'(dis)comfort', preview, Robert Clark, The Guardian Guide (London)
'Acts of Generosity', exhibition article, Twenty Eight (lifestyle magazine) (Manchester)
'(dis)comfort', review, Wayne Burrows, Metro Newspaper (London)

'Dictionary of Artists working in Britain since 1945', David Buckman, pub. Art Dictionaries (Bristol)

'Guilty Pleasures', an interview with Jan Falk Borup, published in Aarhus Nutidkunst (Danish Art review) and posted on website www.aarhus.nu

'Acts of Generosity', Sophia Crilly, brochure text for solo exhibition

'Fabrication', review, Morgan Falconer, First night review of (dis)comfort, The Times (London)

'The nature of Solitude', exhibition article, Jylandsposten (Broadsheet Newspaper, Denmark)

Exhibition article, '(dis)comfort', article, Gemma Tipton, a-n magazine (Newcastle upon Tyne)

'A row of Stories', Arhus Onsdag (Arhus weekly paper, culture and review section)

'Cruel to be Kind', catalogue essay, Helen Jones, Catalogue essay for (dis)comfort exhibition

'Stories of Solitude', brochure and exhibition text, Inge-Lise Raven

2004 'The Locus is the thing', catalogue essay, Alain Ayers, Marks in Space: Drawing and Sculptural form

2003 'Dirty little Secrets', Chris Brown, a-n magazine (Newcastle upon Tyne)

'Beans means Sculpture', exhibition article, Ian Soutar, Sheffield Telegraph (Sheffield)

'Threats and Promises', , Robert Clark, The Guardian Guide (London)

'Threats and Promises', , Robert Clark, catalogue essay for solo exhibition

2001 'Absense', exhibition article, Rosie Wild, Metro Newspaper (London)

1998 'British home sores', Helen Smithson, Ham and High (London newspaper)

1995 'Stepping (inside) out', Andrew Renton, catalogue essay for 'Stepping out'
