

# SIMON LE RUEZ

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## Curriculum Vitae

Born Jersey CI

Lives and works in Sheffield, UK

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## Solo Exhibitions

- 2022 'Our intent is all for your delight', Bloc Members Billboard Commission, Bloc Projects, Sheffield, UK
- 2019 'Paris can stay in bed', Vane Gallery, Newcastle, UK
- 2015 'Brücke', Künstlerhaus Dortmund, Dortmund, Germany  
'The other side of you and me', Vane, Newcastle, UK
- 2011 'This is where we meet', Vane, Newcastle, UK
- 2010 'Unidentified Friends', Cube Gallery, Manchester, UK  
'As Poison Leaks Away', Künstlerhaus Bethanien, Berlin, Germany
- 2007 'When the Quarry Calls', Vane, Newcastle, UK
- 2005 'Stories of Solitude', Arhus Kunstbygning, Centre for Contemporary Art, Denmark  
'Acts of Generosity', Castlefield Gallery, Manchester, UK
- 2003 'Threats and Promises', Bloc Space, Sheffield, UK
- 2001 'Before Today', Bloc space, Sheffield, UK  
'Absence', The Showroom, Sheffield, UK  
'Eclipse', Bloc Arts, Sheffield, UK
- 1996 'Secret Activities', Botley Mills, Southampton, UK

# Group Exhibitions

- 2022 'Sculptors' Drawings', Latymer Upper School, London, UK  
'Think Of Me With Kindness', Gage Gallery, Sheffield, UK  
'Jubilee', Vane, Gateshead, UK  
'One Minute Volume Ten', 303 Projects, Lowestoft, UK
- 2021 'Being There', Prosaic Projects Gallery, Bloc Studios, Sheffield, UK  
'Rom for bøker (Room for Books)', Kristiansand Kunsthall, Kristiansand, Norway
- 2020 'Get Carter', 20-21 Visual Arts Centre , Scunthorpe, UK  
'One Minute Vol 10' (video screening, A horizontal fall)', Visual Container TV, International video art web channel  
'Unus Multorum', Plas Bodfa, Anglesey, Wales
- 2019 'L'esprit vagabond', l'espace culturel Le Grand Turc , 8 rue Saint Denis, 61600 La Ferté-Macé, France  
'Making Ways: Making Our Way' (video screening, A horizontal fall)', Sidney and Matilda Gallery, Sheffield, UK
- 2018 'Les flâneurs, Collection Frac Normandie', À 2Angles, Flers, France  
'Translating Travels', Edinburgh Printmakers, Edinburgh, Scotland
- 2017 'Vicennial', Vane, Newcastle, UK  
'Attraction(s) ', Musée d'Art et d'Histoire de Lisieux, Normandy, France  
'On Drawing', LAGE EGAL, Raum für aktuelle Kunst, Berlin, Germany  
'Artists' Books for Everything', Zentrum für Künstlerpublikationen Weserburg, Museum für moderne Kunst, Bremen, Germany  
'Voyage Boxed ', BABE 2017: Sixth biennial festival of Artists Books, Arnolfini, Bristol, UK  
'Archéologie Contemporaine', CANOPÉ, site de Caen, Caen, France  
'Spontaneous Show & Tell', San Francisco Center for the Book , San Francisco, USA
- 2016 'Objets Singuliers', Festival Tous Courts, École supérieure d'art d'Aix-en-Provence, France  
'The house that Jack built', Collection Frac Normandie Caen, Maison de la vie associative, Alençon, France  
'Grammar of wavelength ', Western Isles Museum, Stornoway, Lewis, Scotland  
'Édition(s) Expérimentale(s)', UQO Gallery, Quebec, Canada
- 2015 'Mortel suite et fin ', Fonds Régional d'Art Contemporain - Région Basse Normandie, Normandy, France

'Salon Zürcher', Zürcher Gallery, New York, USA

'Ten', Vane , Newcastle, UK

'Voyage Boxed: sea journeys, island hopping & trans-oceanic concepts',  
Herhúsid, Siglufjörður, Iceland

2014 'In the City', Hanover project, Preston, UK

'Rijswijk Paper Biennial 2014', Rijswijk Museum, Rijswijk, The Netherlands

'Deadpan Exchange VIII', Casa Maauad, Mexico city, Mexico

'Monument', Fonds Régional d'Art Contemporain - Région Basse  
Normandie, Normandy, France

'Micromegas: Powers of 10', Pier Arts Centre, Stromness, Orkney, Scotland

'R'UK'SSIAN Artists' Books', Tsaritsyno State Historical, Architectural, Art  
and Landscape Museum-Reserve, Moscow, touring to Pavel Kuznetsov  
Museum, Saratov, Russia,

'Between fact and fiction', Vane, Newcastle upon Tyne, UK

2013 'Subjective maps / Disappearances', National Gallery of Iceland, Reykjavik,  
Iceland

'Anonymous Drawings 2013', Galerie Nord/Kunstverein Tiergarten , Berlin,  
Germany touring to Delikatessenhaus e.V. Leipzig, Germany and TAC,  
Eindhoven, The Netherlands

'Voyage: sea journeys, island hopping & transoceanic concepts',  
Kuenstlerhaus Dortmund, Germany

'Luminous Language', Launch F18 gallery, New York, USA

2012 'Day In, Day out', Aid and Abet, Cambridge, UK

'Facade Video Festival 2012', Plodiv, the Old Town, Bulgaria

'Agency of Unrealized Projects', daadgalerie, Berlin, Germany

'Postcards from the Edge', Cheim and Read, New York, USA

2011 'Vessel (British Art Show 7 fringe exhibition)', KARST, Plymouth, UK

'Agency of Unrealized Projects (in conjunction with Art Basel)', The Kopfbau  
building, Basel, Switzerland

2010 'Beyond the Dustheaps', Charles Dickens Museum, London, UK

2009 'CUBEOpen 09 (winner)', Cube Gallery, Manchester, UK

'Optica Festival 2009, ('To the King' with Maud Haya-Baviera)', Collège  
d'Espagne, La Cité Internationale, Paris, France

'Rotate', Contemporary Art Society, London, UK

'The Golden Record - Sounds of Earth', The Collection, Lincoln, UK (touring  
to g39, Cardiff, Wales)

2008 'Anonymous Drawings N° 9', Kunstraum Kreuzberg / Bethanien, Berlin,  
Germany

'Future50', Project Space Leeds, Leeds, UK

- 'The Golden Record', Collective Gallery, Edinburgh, Scotland
- 'Host 7: Home Disco', Festival International du Premier Film, Annonay, France
- 'Hidden Narratives', Graves Art Gallery, Sheffield, UK (catalogue)
- 2007 'Moments, Memories and other Curiosities, Saltburn Artists' Projects', Saltburn Gallery, Saltburn by the Sea, UK
- 'Year\_07 Art Projects', County Hall, London, UK
- 'Host 7: Home Disco', Consortium Gallery, Amsterdam, The Netherlands
- 'Rummage - Sculptors Drawings', The Winchester Gallery, University of Southampton, Winchester, UK
- 2006 'GIFT', Museum MAN, Liverpool Biennial, Liverpool, UK
- 'ART(212)', The 69th Regiment Armory, Manhattan, New York, USA
- 'Objects in Waiting', The End gallery, Sheffield Hallam University, Sheffield, UK
- 'Trajectory', Leeds City Art Gallery and various venues, Leeds, UK (catalogue)
- 'Another Product', Cornerhouse, Manchester, UK
- 2005 'ARTfutures', Contemporary Art Society, Bloomberg space, London, UK
- '(dis)comfort', Angel Row Gallery, Nottingham, UK (catalogue)
- 'Art Postcards', Derby City Museum and Art Gallery, Derby, UK
- 2004 'Marks in Space: Drawing and Sculptural form', Usher Gallery, Lincoln, UK (catalogue)
- 'Pleasures Taken', Derby City Museum and Art Gallery, Derby, UK
- 2003 'Postcard show', Surface Gallery, Nottingham, UK
- 'Return to Sender', Pitt Rivers Museum, Oxford, UK
- 2002 'Heart', NCPM, Sheffield, UK
- 'Recluse', Bloc space, Sheffield, UK
- 2001 'Mongrel Monitor', Site Gallery, Sheffield, UK
- 2000 'Lost for Words', Yorkshire Artspace, Sheffield, UK
- 1999 'Roam', Altes Lagerhaus, St Gallen, Switzerland
- 1998 'home', Swiss Cottage Library, London, UK
- 1997 'Host', Plantation Gardens, Norwich, UK
- 1995 'Stepping Out', Atlantis Gallery, London, UK (catalogue)
- 'No Frills', The Winchester Gallery, Winchester, UK
- 1994 'Sculpture at Broadgate', Liverpool Street, London, UK

1993 'School of Thought', Jersey Arts centre, Jersey, CI

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## International Art Fairs

2022 Manchester Contemporary Art Fair, UK

2021 Drawing room Art Fair in conjunction with Vane Gallery, Lisbon, Portugal

2020 Lisbon Art Fair, Drawing room section with Vane Gallery, Lisbon, Portugal

2017 6th Biennial CODEX International Book Fair, The Craneway Pavilion,  
Richmond, California, USA

2015 Sluice Art Fair, OXO Tower Wharf, South Bank, London, UK

2014 London Art Fair, The Business Design centre, London, UK

2007 Liste Art Fair, Art Cologne, Rheinparkhallen, Cologne, Germany

2006 Bridge Art Fair, The Catalina Hotel and Beach club, Miami Beach, Miami,  
USA

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## Public Works

2012 'The Great Escape', commissioned by the Northern Art Prize as part of the  
BT Artbox project. Exhibited in Trafalgar square, for a five week period at  
Cambridge circus, Cambridge theatre, London, then at the BT Tower,  
London, during the London Olympics

2002 Way-marker Sculpture commission for Rivelin Valley, Sheffield, UK

2001 'Response', sound and sculpture installation for the Millennium Galleries,  
Sheffield, UK

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## Screenings

2021 A horizontal fall selected by the Directors lounge, Berlin and screened at  
Contemporary Art Ruhr, Essen, Germany

2020 'One Minute Vol 10' (A horizontal fall), Visual Container TV, international  
video art web channel

2016 'Skin Deep', The Showroom cinema, Sheffield, UK

2010 'To the King', The Charles Dickens Museum, London, UK

# Residencies

2015 Artist in Residence, Künstlerhaus Dortmund, Dortmund, Germany

2010 Artist in Residence, Cube: Centre for the Built Environment, Manchester, UK  
Artist in Residence, Künstlerhaus Bethanien, Berlin, Germany

1997 Artist in Residence, Facultad de Bellas Artes, Valencia, Spain

# Awards

- 2022 Artist Bursary, The Artists Information Company, UK
- 2021 Freelance Art and Culture Award, Sheffield Culture Consortium  
Developing Creative Practice Award, Arts Council England
- 2020 Freelands Foundation Emergency grant, Freelands Foundation, London, UK
- 2019 Making Ways Travel Bursary, Sheffield Culture Consortium, UK  
Developing Creative Practice Award, Arts Council England
- 2014 Action Research Bursary, University of Sheffield and Yorkshire Artspace,  
awarded for work on Remake Castlegate project as part of Festival of the  
Mind  
Artist Development Bursary for new collaborations, Yorkshire and  
Humberside Visual Arts Network (YVAN), UK
- 2013 New work Award, Jersey Arts Trust, in relation to the exhibition 'Subjective  
maps / Disappearance', National gallery of Iceland, Reykjavik, Iceland
- 2012 Research and Development Award, Arts Council England, for work in Berlin  
and Sheffield
- 2011 Research and Development Award, Arts Council England
- 2010 Residency Award, Arts Council England, in relation to seven month period  
on International Studio program at Künstlerhaus Bethanien, Berlin
- 2009 Cube Open Exhibition Winner  
The Northern Art Prize 2009, long-list, Leeds City Council, Leeds, UK
- 2008 Development and Production Award, Arts Council England
- 2007 Research and Development Award, Arts Council England
- 2006 New work and Exhibition Award, Arts Council England
- 2005 Arts Council Travel and Research Award, Berlin Biennial, Germany
- 2004 Exhibition Award, British Council, 'Stories of Solitude', Denmark  
New work and Exhibition Award, Arts Council England
- 2003 Creative Entrepreneur Award, Inspiral, Sheffield, UK
- 2002 Arts Council Travel Award, New York, USA
- 2001 Individual Artist Award, Yorkshire Arts Board, UK  
Research and Development Award, Yorkshire Arts Board

- 1998 Kingsgate workshop Award, London
- 1996 Council Travel Prize, Paris, France, Winchester School of Art, Winchester, UK  
Exhibition Award, for the exhibition 'Secret Activities', Southern Arts, UK
- 1994 Barreau Art Scholarship, Jersey Museum, Jersey CI
- 1993 Beckwith Travel Scholarship, Arizona/California, USA
- 1992 Barreau Art Scholarship, Jersey Museum, Jersey CI
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## Collections

Fonds Régional d'Art Contemporain - Région Basse Normandie, France  
Nottingham Museums and Galleries, UK  
Scottish National Gallery of Modern Art, Edinburgh  
Yale Centre for British Art, Connecticut, USA  
National Gallery of Iceland, Reykjavik, Iceland  
Jersey Museum and Art Gallery, Jersey CI  
Guernsey Museum and Art Gallery, Guernsey CI  
Centre for Artists' Publications-Weserburg, Museum of Modern Art,  
Bremen, Germany  
British Film Institute, London  
Private collections in Germany, France, Switzerland, UK, Australia and USA

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## Radio and published writing

- 2013 'Voyage', exhibition feature and interview, Aktuelles aus der Kultur,  
Westdeutscher Radio
- 2006 'Rush Hour Romance', Artist's story, a-n Magazine, May issue
- 2005 'Stories of Solitude', exhibition feature, Kulturnyt (Denmark's Culture  
programme) DR Radio
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## Qualifications and training

- 1994-1995 MA Sculpture, Winchester School of Art
- 1991-1994 BA Hons Fine Art, Kennington School of Art, London
- 1989-1990 BTEC National Diploma Art and Design, Exeter College of Art



# Lecturing and Talks

- 2018 Guest speaker, Rotherham Open Arts Renaissance, Rotherham, UK
- 2017 Guest Speaker on the Gravity Lecture series, Sheffield Hallam University, Sheffield
- 2014 Visiting Lecturer, School of Art, Design and Performance, University of Central Lancashire
- 2013 Guest lecturer, Fachhochschule Dortmund, University of Applied Sciences and Arts, Dortmund, Germany
- 2012 Visiting lecturer, Manchester School of Art, Manchester Metropolitan University  
Visiting lecturer, School of Arts and Media, University of Bolton
- 2010 Visiting lecturer, Coventry School of Art and Design, Coventry University  
Visiting lecturer, School of Arts and Social Sciences, University of Northumbria, Newcastle  
Visiting lecturer, School of Art and Design, University of Derby
- 2009-2015 Associate Lecturer, Sheffield Hallam University, Sheffield
- 2008 Visiting Lecturer, MA and MFA Fine Art Courses, University of Leeds, Leeds
- 2007 Visiting lecturer, School of Arts and Social Sciences, University of Northumbria, Newcastle
- 2006 Visiting lecturer, University of Leeds, School of Fine Art, MA / BA Fine Art courses
- 2005-2006 Associate lecturer, University of Derby, BA Fine Art course
- 2005 Guest lecturer, Jutland Academy of Fine Arts, Denmark  
Guest speaker, Artist starter programme, Yorkshire Artspace, Sheffield
- 2003 Visiting lecturer, Nottingham Trent School of Art and Design and University of Derby, BA Fine Art courses  
Research project, 'The notion of archive', supported by the Arts Council England
- 2001 Sessional lecturer, Mappin and Graves Art Galleries, Sheffield
- 1996 Visiting lecturer, Winchester School of Art, MA Sculpture course

# Bibliography

- 2019 Paris can stay in bed, Exhibition review, Sophie Schneider, The Courier (Newcastle upon Tyne)
- 2018 'Artists' Books for Everything', catalogue essay, Anne Thurmann-Jajes, Artists' Books for Everything (Weserburg - Museum of Modern Art, Germany)  
'Catalogue essay', Nikoleta Tsagkari, Collection du Frac Normandie Caen 2002-2014 (Caen, France)
- 2015 'Der Zwischenhändler' (The go-between), newspaper article, Tilman Abegg, Rhur Nachrichten (Dortmund, Germany)  
'Ten' & the evolution of Vane Gallery, Newcastle upon Tyne, review, Camilla Irvine-Fortescue, Corridor 8 (Manchester)  
'The other side of you and me', review, Robert Casselton Clark, Guardian Newspaper (London)  
'Fun and games', Essay, Michaela Hall, Vane Gallery online (Newcastle upon Tyne)
- 2014 'Une exposition monumentale', newspaper article, Mathieu Girard, Côté Caen (Caen, France)  
'Deadpan Exchange VIII', review, Victoria Lucas, a-n Interface, online platform for critical writing (Newcastle upon Tyne )  
'Simon Le Ruez -Translucent', catalogue essay, Frank van der Ploeg, Rijswijk Paper Biennial catalogue (The Hague, The Netherlands)  
'Seize artists interrogent l'ideé de commémoration', newspaper article, Raphaël Fresnais, Ouest France (Caen, France)
- 2013 'Der klang unseres planeten selbst' (The sound of our planet), newspaper article, Rhur Nachrichten (Dortmund, Germany)  
'Voyage', exhibition article, Museum erleben brochure (Dortmund, Germany)  
'Digital memories, impossible archives', essay by Alexandra Laudo featuring the collaborative work of Maud Haya Baviera and Simon Le Ruez, from the publication Álbum de Família (Barcelona, Spain)  
'Subjective maps / Disappearance', catalogue, National Gallery of Iceland, pub. Mousse (Milan, Italy)  
Artists' Book Yearbook 2014-15, pub. Impact Press, catalogue (UWE (Bristol))
- 2012 'In-between Territories', catalogue website essay, Rory Biddulph, commissioned by Vane in conjunction with the exhibition 'This is where we meet'  
'Dirty Pictures in a Golden Frame', Essay, Robert Clark, Corridor8 (Manchester)

- 2011 'This is where we meet', review, Robert Clark, The Guardian Guide (London)  
'Vessel', Gabrielle Hoad, Interface, a-n magazine (Newcastle upon Tyne)
- 2010 'Unidentified Friends', review, Robert Clark, The Guardian Guide (London)  
Simon Le Ruez, Annie Eagleton, International Artists survey publication, Künstlerhaus Bethanien (Berlin)  
'Unidentified friends', review, creativetourist.com (Manchester)  
'Blut und Busch', review, Michael Schulz, Der Tagesspiegel (Berlin)  
'Drei auf einen Streich im Künstlerhaus Bethanien', review, Nicole Kwiatowski, Art in Berlin (Berlin)
- 2009 'CUBEOpen 09', preview, a-n magazine (Newcastle upon Tyne)  
'CUBEOpen 09', review, Robert Clark, The Guardian Guide (London)  
'CUBEOpen 09', preview, The Times (Playlist) (London)  
'Urban Space Explored', CUBEOpen 09, review, Katherine Faulkner, Metro Newspaper (London)  
Simon Le Ruez and Maud Haya Baviera, Artist Feature, 21 Mag, Optica Festival 2009 official publication (Spain)  
'Art and the SuperCity' Simon Le Ruez, profile, Corridor8, issue 1 (Manchester)  
'The Golden Record - Sounds of Earth', Robert Clark, The Guardian Guide (London)
- 2008 'The Golden Record - Sounds of Earth' , Juliana Capes, a-n magazine (Newcastle upon Tyne)  
'Hidden Narratives', review synopsis, Emma Cocker, Exhibition review and synopsis commissioned by Axis as part of the 'Dialogue' new writing and debate series [www.axis.org/Dialogue](http://www.axis.org/Dialogue) (Leeds)  
'Untold stories from artists of the World', David Dunn, exhibition article on 'Hidden Narratives', Sheffield Star (Sheffield)  
Art Helping to shed light on untold Stories', article, Ian Soutar, exhibition article on 'Hidden Narratives', Sheffield Telegraph (Sheffield)  
'Hidden Narratives', review, Lesley Guy, Metro Newspaper (London)  
'Hidden Narratives', preview, Robert Clark, The Guardian Guide (London)  
'Written in the Stars', Sarah Urwin Jones, The Herald (Scotland)
- 2007 'When the Quarry Calls', review, Amy Judd, Metro Newspaper (London)  
'When the Quarry Calls', preview, Robert Clark, The Guardian Guide (London)  
'Artist Awards', Susan Jones, a-n magazine (Newcastle upon Tyne)  
'The life Ring on John Donne's Island' , catalogue website essay, Fredrika Whitehead, commissioned by Vane in conjunction with the exhibition 'When the Quarry Calls'  
'Moments, Memories and other Curiosities', preview, Robert Clark, The Guardian (London)

- 2006 'Visions of heaven and hell', Hannah Duguid, Pick of 2006 (Trajectory), Yorkshire Post Culture (Leeds)  
 'Trajectory', catalogue essay preview, Robert Clark, The Guardian Guide and catalogue essay  
 'ArtFutures 2005', review, Lisa Le Feuvre, [www.axisweb.org](http://www.axisweb.org) / dialogue
- 2005 'Cruel to be Kind', catalogue essay, Helen Jones, Catalogue essay for (dis)comfort exhibition  
 'Stories of Solitude', brochure and exhibition text, Inge-Lise Raven  
 '(dis)comfort', catalogue essay, Deborah Dean, Introduction for exhibition catalogue  
 'Behind the net curtains', Jessica Lack, exhibition pick of the week, The Guardian (London)  
 'The sublime and absurd', Mark Patterson, Nottingham Evening post (Nottingham)  
 'Acts of Generosity', exhibition preview, Robert Clark, The Guardian Guide (London)  
 '(dis)comfort', preview, Robert Clark, The Guardian Guide (London)  
 'Acts of Generosity', exhibition article, Twenty Eight (lifestyle magazine) (Manchester)  
 '(dis)comfort', review, Wayne Burrows, Metro Newspaper (London)  
 'Dictionary of Artists working in Britain since 1945', David Buckman, pub. Art Dictionaries (Bristol)  
 'Guilty Pleasures', an interview with Jan Falk Borup, published in Aarhus Nutidkunst (Danish Art review) and posted on website [www.aarhus.nu](http://www.aarhus.nu)  
 'Acts of Generosity', Sophia Crilly, brochure text for solo exhibition  
 'Fabrication', review, Morgan Falconer, First night review of (dis)comfort, The Times (London)  
 'The nature of Solitude', exhibition article, Jyllandsposten (Broadsheet Newspaper, Denmark)  
 Exhibition article, '(dis)comfort', article, Gemma Tipton, a-n magazine (Newcastle upon Tyne)  
 'A row of Stories', Arhus Onsdag (Arhus weekly paper, culture and review section)
- 2004 'The Locus is the thing', catalogue essay, Alain Ayers, Marks in Space: Drawing and Sculptural form
- 2003 'Threats and Promises', , Robert Clark, catalogue essay for solo exhibition  
 'Dirty little Secrets', Chris Brown, a-n magazine (Newcastle upon Tyne)  
 'Beans means Sculpture', exhibition article, Ian Soutar, Sheffield Telegraph (Sheffield)  
 'Threats and Promises', , Robert Clark, The Guardian Guide (London)

2001 'Absense', exhibition article, Rosie Wild, Metro Newspaper (London)

1998 'British home sores', Helen Smithson, Ham and High (London newspaper)

1995 'Stepping (inside) out', Andrew Renton, catalogue essay for 'Stepping out'